

Focal length: 50mm

T Stop: T0.95

Close focus: 2'4

Front diameter: 110mm

Price: POA (Price on Application)

## Leica Noctilux 50mm T0.95

As you would expect from Leica, this lens performs extremely well in the corners with almost no chromatic aberration or fall-off and once out of focus, the soft swirly bokeh is truly breathtaking. The Leica M lenses have always been known as very special lenses, with the 50mm Noctilux possibly the most legendary out of the set. The Noctilux is ultra-fast and as a result, performs extremely well in low light, as well as having the option of a narrow depth of field that allows you to isolate your subject.

Once rehoused into TLS cam-form metalwork along with PL mount, the lens has an improved close focus of 2'4". The lens also has a large image circle and as a result, can be used on RED MONSTRO, ARRI LF and Sony VENICE with no vignette.

Please note that TLS will be rehousing the Noctilux as a oneoff and won't be able to offer the rest of the Leica M range.

## Leica Noctilux 50mm T0.95 Specification

	50mm
Mount	PL
T-Stop	T0.95
Min. Object Distance typ.	2'4"
Front Diameter (mm)	110mm
Total Length * (mm)	78.5mm
Total Length * (inches)	3 3/32"
Weight **(g)	1375g
Weight **(lbs)	3lbs

<sup>\*</sup> Total approximate length is measured from the flange to the front of lens

<sup>\*\*</sup> Weight subject to change with further developments